

Spring A	Week One	Week Two	Week Three	Week Four	Week Five	Week Six
English	Writing Once text. Diary writing. Vocab and SPaG features of text type.	Writing Once text. Diary writing. Short burst writing practice of diaries.	Writing Once text. Diary writing. Analysis of diary entries and extracts.	Writing Once text. Diary writing. Write own diary entry based on the character from Once.	Writing Discussion/balanced argument text based on communication. Look at model texts, key features, planning and research.	Writing Discussion/balanced argument text based on communication. Write and edit their discussion text.
	Reading WW2- Underground City	Reading Loggerhead sea turtles	Reading Anne Frank's diary	Reading Goodnight Mister Tom	Reading The Wind in the Willows	Reading Inventions
Maths	Number - Decimals		Number - Percentages		Number - Algebra	
Science	Light					
	How we see Recognise that light appears to travel in straight lines	Reflecting Light Understand how mirrors reflect light, and how they can help us to see objects Create periscope	Refraction Investigate how refraction changes the direction in which light travels	Spectacular Spectrum Investigate how a prism changes a ray of light	Seeing colours Investigate how light enables us to see colours	Shadow Theatre Explain why shadows have the same shape as the object that casts them Shadow puppets
R.E	People of God – How can following God bring freedom and justice?					
	Re cap the eight events from Moses' life. What are his feelings about these?	What are the main themes from his life? Which is central to life today?	Why did God make the covenant with the people instead of for them?	Discuss the 10 Commandments.	Which of the Commandments is the hardest for Christians to keep and why?	Assessment
History	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 : Communication					

	What is communication and how do we communicate? Who used cave paintings and what did they communicate?	How did the first printing press communicate information to the masses? How did the telegraph and Morse Code make communication easier across long distances?	How did the camera communicate reality to the world?	How did the telephone make communicating easier?	Why did the television change modern society?	How has the internet enabled people to communicate further?
Art	Painting (Andy Warhol) pop art					
	Explore ideas of pop art and of Andy Warhol's work.	Investigate and making art, craft and design. Patterns in nature - Collage of styles		Investigate and making art, craft and design. Self portraits.		Evaluation
ICT eSafety	I am kind and responsible Reporting / Supporting ActivBytes	I am kind and responsible Kindness ActivBytes	I am safe and secure Privacy ActivBytes	I am safe and secure Relationships ActivBytes	Multimedia – Sell my school I can confidently identify the potential of unfamiliar technology to increase my creativity. I can combine a range of media, recognising the contribution of each to achieve a particular outcome. I can tell you why I select a particular online tool for a specific purpose. I can be digitally discerning when evaluating the effectiveness of my own work and the work of others. Links eSafety: I can explain the consequences of sharing too much about myself online	

Music Charanga	A New Year Carol by Benjamin Britten	A New Year Carol by Benjamin Britten	A New Year Carol by Benjamin Britten	A New Year Carol by Benjamin Britten	A New Year Carol by Benjamin Britten	A New Year Carol by Benjamin Britten
	Pulse, pitch and rhythm games. Vocal warm-ups and start to learn NY Carol Listening to A New Year Carol by Benjamin Britten	Pulse, pitch and rhythm games. Vocal warm-ups and sing NY Carol. Sing NY Carol Urban Gospel version Listening to NY Carol Urban Gospel version	Pulse, pitch and rhythm games. Vocal warm-ups and sing NY Carol. Sing NY Carol Urban Gospel version Listening to I Mun be Married on Sunday by Benjamin Britten	Pulse, pitch and rhythm games. Vocal warm-ups and sing NY Carol. Sing NY Carol Urban Gospel version Listening to I Mun be Married on Sunday Bhangra version by Benjamin Britten	Pulse, pitch and rhythm games. Vocal warm-ups and sing NY Carol. Sing NY Carol Urban Gospel version Listening to Fishing Song by Benjamin Britten	Pulse, pitch and rhythm games. Vocal warm-ups and sing NY Carol. Sing NY Carol Urban Gospel version Listening to Fishing Song South African version by Benjamin Britten
P.E	Gymnastics – P.P.A					
	Jumping – five types	Twisting	Movement patterns	Pathways	Sequences – individually and in pairs or groups.	
M.F.L	Catherine Cheater Y4 Lesson 12 Petit/ grand and months of the year	Catherine Cheater Y4 Lesson 13 Petit/ grand and months of the year	Catherine Cheater Y4 Lesson 14 Petit/ grand and months of the year	Catherine Cheater Y4 Lesson 15 Chex moi, dan ma chamber, dans mon placard, danser, aauter, voler and nager	Catherine Cheater Y4 Lesson 16 Chex moi, dan ma chamber, dans mon placard, danser, aauter, voler and nager	Catherine Cheater Y4 Lesson 17 Chex moi, dan ma chamber, dans mon placard, danser, aauter, voler and nager
P.S.H.E	Going for Goals					
	I can break down goals into smaller achievable targets.	If at first I don't succeed is it worth trying again?	Group and individual goals.	I can recognise excuses instead of finding a way around a problem.	I can consider the consequences of reaching my goals on myself and others.	Review